

Croatian Association for American Studies (CAAS)  
and the Faculty of Humanities and Social Sciences, University of Rijeka

Program of the 11th annual Croatian Association for American Studies conference  
**Media, American Culture, and Global Perspective: Images, Ideas, and Illusion**

**Friday, March 31, 2023**

**Room 207, 2<sup>nd</sup> floor**

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| 8:30-8:45   | <b>Registration (room 207)</b>  |
| 8:45-9:15   | <p><b>Opening remarks</b></p> <p><b>Aleksandar Mijatović</b>, Dean of the Faculty of Humanities and Social Sciences Rijeka</p> <p><b>Jelena Šesnić</b>, Vice-President of the Croatian Association for American Studies</p>   |
| 9:15-10:30  | <p><b>Session 1 / Chair: Petra Sapun Kurtin</b></p> <p><b>Jasna Poljak Rehlicki</b><br/>War Blogs: Alternative Media in Narrating the War</p> <p><b>Jelena Šesnić</b><br/>“We Value Your Privacy”: The Social Media and Our Life Worlds</p> <p><b>Tihana Klepač</b><br/>“You Don’t Have the Right to Have Rights” – Employing ICTs to Dismantle Government Myths Around Offshore Detention Centers on Guantanamo and Manus</p> <p><b>Jelena Pataki Šumiga</b><br/>“Give Us Our Daily Dread”: Dystopian Traces in the COVID-19 Media Discourse</p> |
| 10:30-10:45 | <b>Coffee Break</b>   |
| 10:45-12:00 | <p><b>Session 2 / Chair: Jasna Poljak Rehlicki</b></p> <p><b>Lovorka Gruić Grmuša</b><br/>The Mark of the Digital in Contemporary Print Textuality</p> <p><b>Petra Sršić</b><br/>Newspaper Headlines as a Worldbuilding Tool in Sanderson’s <i>Wax &amp; Wayne</i> Series</p> <p><b>Nikola Tutek</b><br/>Alice Munro: The Best Moment to Snap a Photo</p> <p><b>Valentina Markasović</b><br/>Media Language as a Political Instrument in <i>The Hunger Games</i> and <i>Red Queen</i></p>   |

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| 12:00-12:15 | <b>Coffee Break</b>  |
| 12:15-13:15 | <b>Keynote Talk</b> / Chair: Lovorka Gruić Grmuša<br><b>Denise Pilato</b><br>Patterns of Perception in Media Culture: The Paradoxical Effect of Digital Images   |
| 13:15-14:15 | <b>Conference lunch (room 207, 2<sup>nd</sup> floor)</b>   |
| 14:15-15:30 | <b>Session 3</b> / Chair: Lovorka Gruić Grmuša<br><b>Aleksandar Mijatović</b><br>A Badge of Courage: Globalizing the (Lost) Illusion(s) of the American Dream in F.S. Fitzgerald's <i>The Great Gatsby</i><br><b>Petra Sapun Kurtin</b><br>Between the Sacred and the Profane: Carnival and Spectacle in the Era of Social Media Cosmopolitanism<br><b>Michael P. Taylor</b><br>"A Stranger in a Strange Land": Reimagining Transatlantic Indigenous Modernity through the Travel Writing of Gaagegigaabaw<br><b>Ivana Podnar</b><br>What Is Sublime in the Iconography of the Media: Artistic and Verbal Images of the Corona Virus |
| 15:30-15:45 | <b>Coffee Break</b>  |
| 15:45-17:00 | <b>Session 4</b> / Chair: Jelena Pataki Šumiga<br><b>Ekshita Arora</b><br>Someone Forgot About Us: A Third-world Critique of American Construction of Lesbianism in Popular Culture<br><b>Jadranka Zlomislíć</b><br>Analysis of the News and Social-Media Coverage of the British Royal Family: Views May Vary<br><b>Tatjana Vukelić</b><br>Media Stereotyping of Black Women: Mammy, Jezebel, and Sapphire<br><b>Vjeran Pavlaković</b><br>Tucson's Little Dalmatia: Transnational Migration from Southeastern Europe to the American Southwest, 1880-1920   |
| 17:00-17:15 | <b>Coffee Break</b>  |
| 17:15-18:15 | <b>Session 5</b> / Chair: Nikola Tutek<br><b>Evelina Miščin</b><br>ChatGPT and Teaching Literature<br><b>Matea Lacmanović</b><br>Shifting the C(o)urse to Coursera: Using Digital Media as a Tool for Teaching English as a Foreign Language in High School<br><b>David Grčki</b><br>Mass Media and Movies: Opportunities and Pitfalls   |