

Croatian Association for American Studies (CAAS)
and the Faculty of Humanities and Social Sciences, University of Rijeka

Program of the 11th annual Croatian Association for American Studies conference
Media, American Culture, and Global Perspective: Images, Ideas, and Illusion

Friday, March 31, 2023

Room 207, 2nd floor

8:30-8:45	Registration (room 207)
8:45-9:15	<p>Opening remarks</p> <p>Aleksandar Mijatović, Dean of the Faculty of Humanities and Social Sciences Rijeka</p> <p>Jelena Šesnić, Vice-President of the Croatian Association for American Studies</p>
9:15-10:30	<p>Session 1 / Chair: Petra Sapun Kurtin</p> <p>Jasna Poljak Rehlicki War Blogs: Alternative Media in Narrating the War</p> <p>Jelena Šesnić “We Value Your Privacy”: The Social Media and Our Life Worlds</p> <p>Tihana Klepač “You Don’t Have the Right to Have Rights” – Employing ICTs to Dismantle Government Myths Around Offshore Detention Centers on Guantanamo and Manus</p> <p>Jelena Pataki Šumiga “Give Us Our Daily Dread”: Dystopian Traces in the COVID-19 Media Discourse</p>
10:30-10:45	Coffee Break
10:45-12:00	<p>Session 2 / Chair: Jasna Poljak Rehlicki</p> <p>Lovorka Gruić Grmuša The Mark of the Digital in Contemporary Print Textuality</p> <p>Petra Sršić Newspaper Headlines as a Worldbuilding Tool in Sanderson’s <i>Wax & Wayne</i> Series</p> <p>Nikola Tutek Alice Munro: The Best Moment to Snap a Photo</p> <p>Valentina Markasović Media Language as a Political Instrument in <i>The Hunger Games</i> and <i>Red Queen</i></p>

12:00-12:15	Coffee Break
12:15-13:15	Keynote Talk / Chair: Lovorka Gruić Grmuša Denise Pilato Patterns of Perception in Media Culture: The Paradoxical Effect of Digital Images
13:15-14:15	Conference lunch (room 207, 2nd floor)
14:15-15:30	Session 3 / Chair: Lovorka Gruić Grmuša Aleksandar Mijatović A Badge of Courage: Globalizing the (Lost) Illusion(s) of the American Dream in F.S. Fitzgerald's <i>The Great Gatsby</i> Petra Sapun Kurtin Between the Sacred and the Profane: Carnival and Spectacle in the Era of Social Media Cosmopolitanism Michael P. Taylor "A Stranger in a Strange Land": Reimagining Transatlantic Indigenous Modernity through the Travel Writing of Gaagegigaabaw Ivana Podnar What Is Sublime in the Iconography of the Media: Artistic and Verbal Images of the Corona Virus
15:30-15:45	Coffee Break
15:45-17:00	Session 4 / Chair: Jelena Pataki Šumiga Tatjana Vukelić Media Stereotyping of Black Women: Mammy, Jezebel, and Sapphire Jadranka Zlomislčić Analysis of the News and Social-Media Coverage of the British Royal Family: Views May Vary Vjeran Pavlaković Tucson's Little Dalmatia: Transnational Migration from Southeastern Europe to the American Southwest, 1880-1920
17:00-17:15	Coffee Break
17:15-18:15	Session 5 / Chair: Nikola Tutek Evelina Miščin ChatGPT and Teaching Literature Matea Lacmanović Shifting the C(o)urse to Coursera: Using Digital Media as a Tool for Teaching English as a Foreign Language in High School David Grčki Mass Media and Movies: Opportunities and Pitfalls