



HUAmS



Hrvatsko udruženje za američke studije
Croatian Association for American Studies



6th Annual American Studies Workshop, 15-16 June, Zadar, Croatia

Co-organizers: Croatian Association for American Studies, University of Zadar

Workshop venue: the University of Zadar main building; Obala Kralja Petra Krešimira IV, Zadar

All events will take place in the room 157 (5th floor).

Representations of Age and Ageing in American Culture

Workshop program

Friday, 15 June

8.30-9.30 Registration

9.30 Opening remarks

9.45-11.15 **Session 1** (Moderator: Marko Lukić)

Jose Armengol: (De-)Constructions of Aging Masculinities in Contemporary U.S. Male-Authored Fictions

Stipe Grgas: Uniformity and Difference of Ageing

Ángel Mateos-Aparicio: 'Fossils vs geeks': The Representation of the Interaction between Young and Old Men in the Technology Business in Gary Shteyngart's *Super Sad Love Story* and Joseph Finder's *Paranoia*

Lovro Furjanić: The Spectre of Death in Don DeLillo's *Zero K*

11.15-12 Coffee break



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12.00-13.15 Keynote lecture (moderator: Jelena Šesnić):

Roberta Maierhofer: **Anocriticism or Start Pretending to Be an Old Woman:
Critical Approaches to Age/ing in American Fiction**

Lunch

15.30-17 **Session 2** (Moderator: Jasna Poljak Rehlicki)

Esther Zaplana: Luce Irigaray, *Gran Torino* and the Specular Economy of Old Age

Adela Catană: Age and Aging Paradoxes in Near Future America

Ana Horvat: Trans Temporalities of Ageing

Emilia Musap: Representations of the Monstrous Feminine in Robert Eggers' *The Witch* (2015)

17.15-18.45 **Session 3** (Moderator: Borislav Knežević)

Ana Fazekaš: Girls?: Feminism and Millennial Self-portraits in Contemporary Popular Culture

Marko Lukić: Ageing Violently – The Revenge of the Retired Hero

Zlatko Bukač: Ageing Superheroes as Dystopian Hyperrealism

Borna Karanušić: Draining the Soul and the Soil : Depictions of Land, Old Age and Value on Film

Dinner (venue TBA)*



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Saturday, 16 June

9-9.30 Registration

9.30-11.00 **Session 4** (Moderator: Sanja Runtić)

Ljubica Matek/ Jasna Poljak Rehlicki: Ageing in John Williams's novel *Stoner*

Jadranka Zlomislić: The Golden Years: Myth vs. Reality

Stela Dujaković: Masculinity Beyond Repair: Aging, Pathology and the Male Body in Jonathan Franzen's *The Corrections*

Matija Sinković: Stereotypes and Ageism as Barriers to Active Sexual Life in Older Age:
a Comparison of the USA and Croatia

11-11.15 Coffee break

11.15-12.45 **Session 5** (Moderator: Ljubica Matek)

Bruce Greenfield: Old Age as Utopia: Sarah Orne Jewett's *Country of the Pointed Firs*

Jelena Šesnić: The Past and Present of Age and Ageing in the Country of the Pointed Firs

Borislav Knežević: The Present and the Long Term in American Television

Sanja Runtić: Memorizing Borderlands: *The Line Becomes a River* by Francisco Cantú

13.00 Farewell remarks

13.15 -14.15 CAAS annual meeting and elections.



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*Cost of dinner is not covered by the workshop fee. The venue will be announced at a later date. For those of you who are interested in attending, please let us know about any specific dietary requirements (vegetarians, food allergies, etc.).